

The Statutes of the 4th Royal London Music Festival
& 2025 London East-West Arts Initiative Music Festival

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I. Purpose and Introduction of the Royal London Music Festival

The Royal Academy of Music is one of the world's top music academies, with good reputation teaching resources and professional influence. The organization and jury work of the 2025 Royal London Music Festival are jointly composed of authoritative professors and musicians from the Royal Academy of Music. These world-class music experts ensure the music festival authority and fairness.



The ultimate goal of this music festival is to benefit all music lovers in the event. The music festival provides an good opportunity for both teachers and students to present themselves in the stage, helps students to more understand the music, and inspires them to feel the integration of classical music and modern civilization.

The music festival consists of two rounds: the preliminary round and the final round. The preliminary round will be happened in various cities or areas. The final round includes the final competition and London Music Festival in the UK.

There are different awards in the music festival. The winners of the final round will receive exclusive coaching from the experts of the Royal Academy of Music, as well as the glorious opportunity to perform with musicians from the Royal Academy of Music in the renowned concert halls in London.

The Royal London Music Festival gathers world-class musicians from the Royal Academy of Music in Asia and Europe, creates the opportunity for the children, who love music, to communicate with musicians, and perform with them. Witnessing how world-class musicians express music is the best experiential learning way for the children to learn music.

II. Organizational Structure of the Royal London Music Festival

Organizer Units:

Organizing Committee of the Royal London Music Festival

Contractor Units:

East-West Arts Initiative Co., Ltd.,

Asian Youth Culture and Art Development Center PTE. LTD.

Media Cooperation Units:

London Branch of Xinhua News

China Daily

Sing Tao Daily

Tencent Video

Phoenix Satellite TV

iQIYI

The Times

III. The Jury of the Music Festival

(Part of the Jury and Guest List of the Music Festival):

Christopher Elton

Honorary Professor at the Royal Academy of Music

Former Head of the Piano Department

World-renowned Music Educational Expert

Ian Fountain

Piano Professor at the Royal Academy of Music

Renowned Piano Master and Conductor

Christine Zerfa

Senior examiner of ABRSM

Pianist and Piano teacher

PhD of the Royal Academy of Music

Louise M.Cournarie

Pianist, Harpsichord player and Piano teacher

PhD of the Royal Academy of Music

Sofia Sacco

Pianist

Teacher at the Royal Academy of Music

Hodgson Research Fellow of the Royal Academy of Music

Alexandra Myslek

Pianist

Teacher at the Laban&Trinity Conservatoire of Music

Guest teacher at the Royal Academy of Music and the Guildhall School of Music and Drama

PhD of the Royal Academy of Music

Vasilis.R.A

Pianist and Composer

Piano Master's degree of the Royal Academy of Music

Composer Master's degree of the Royal College of Music

Thomas Puissochet

Pianist

Professor of Piano at the Conservatoire d'Oberhausbergen in France

Jeffery Andy Macsim

Pianist

PhD of the Royal Academy of Music

Chloé Dumoulin

Pianist

Master of the Royal Academy of Music

Senior Artist Diploma holder of the Guildhall School of Music and Drama

Yehuda Inbar

Pianist

PhD of the Royal Academy of Music

Alexandra Vaduva

Pianist

PhD of the Royal Academy of Music

Catherine Hooper

Soprano singer

Master of the Royal College of Music

Lorena Paz Nieto

Opera soprano singer

Master and Senior Artist Diploma of the Royal Academy of Music

Malachy Frame

Baritone singer

Master of the Royal Academy of Music

Noemi Gydon

Flutist

Teacher at the Royal Northern College of Music

PhD of the Royal Academy of Music

Anna Tulchinskaya

Violinist

Master of the Royal College of Music

Rodrigo Checa Lorite

Violinist

PhD of the Royal Academy of Music

David Gray

Pianist

Professor of Piano at the Royal Academy of Music

Gabriel Francis-Dehqani

Cellist

Master of the Royal Academy of Music

Senior Artist Diploma holder of the Guildhall School of Music and Drama

More world-renowned musicians and professors would be invited as members of the juries and the music festival.(The final list shall be subjected to the announcement by the Organizing Committee.)

IV. The Group of the Music Festival and the Competition Repertoire Requirements

The groups in the music festival are categorized into the ABRSM Groups, the Open Groups, the Chorus Groups, the Orchestra and Ensemble Groups. For specific details regarding the grouping, please refer to the list below.

A. The ABRSM Groups:

Each instrument category is divided into ten groups according to the examination levels of the Associated Board of the Royal Schools of Music (ABRSM).

Requirements for the Repertoire in the Preliminary Competitions of Each City Area: One piece of repertoire from the syllabus of ABRSM (2021-2025).

Requirements for the Repertoire in the London Final Round: One piece of repertoire from the syllabus of ABRSM (2021-2025), which could be the same as the repertoire in the preliminary competition.

(The time duration of the performance shall comply with the final regulations of each group. The jury reserves the right to stop the performance at an appropriate time, yet this will not affect the contestants' results.)

I. Piano Group

1. Initial Grade Group
2. Grade 1 Group
3. Grade 2 Group
4. Grade 3 Group
5. Grade 4 Group
6. Grade 5 Group
7. Grade 6 Group
8. Grade 7 Group
9. Grade 8 Group
10. ARSM and Above Group

II. Vocal/Singing Group:

1. Initial Grade Group
2. Grade 1 Group
3. Grade 2 Group

4. Grade 3 Group
5. Grade 4 Group
6. Grade 5 Group
7. Grade 6 Group
8. Grade 7 Group
9. Grade 8 Group
10. ARSM and Above Group

III. Violin / Viola Group:

1. Initial Grade Group
2. Grade 1 Group
3. Grade 2 Group
4. Grade 3 Group
5. Grade 4 Group
6. Grade 5 Group
7. Grade 6 Group
8. Grade 7 Group
9. Grade 8 Group
10. ARSM and Above Group

IV. Cello Group:

1. Initial Grade Group
2. Grade 1 Group
3. Grade 2 Group
4. Grade 3 Group
5. Grade 4 Group

6. Grade 5 Group
7. Grade 6 Group
8. Grade 7 Group
9. Grade 8 Group
10. ARSM and Above Group

V. Flute / Clarinet Group:

1. Initial Grade Group
2. Grade 1 Group
3. Grade 2 Group
4. Grade 3 Group
5. Grade 4 Group
6. Grade 5 Group
7. Grade 6 Group
8. Grade 7 Group
9. Grade 8 Group
10. ARSM and Above Group

Other instrument groups are to be determined.

B. **The Open Groups**

I. Age Groups

1. Toddler Group (For those aged 6 years old and below, who were born on or after January 1, 2019)
2. Children's Group A ((For those aged 7 - 8 years old, who were born between January 1, 2017 and December 31, 2018)

3. Children's Group B (For those aged 9 - 10 years old, who were born between January 1, 2015 and December 31, 2016)
4. Children's Group C (For those aged 11 - 12 years old, who were born between January 1, 2013 and December 31, 2014)
5. Teenagers' Group A (For those aged 13 - 14 years old, who were born between January 1, 2011 and December 31, 2012)
6. Teenagers' Group B (For those aged 15 - 17 years old, who were born between January 1, 2008 and December 31, 2010)
7. Youth Group (For those aged 18 - 30 years old, who were born between January 1, 1995 and December 31, 2007)
8. Adult Group (For those aged 31 - 50 years old, who were born between January 1, 1975 and December 31, 1994)
9. Senior Group (For those aged 51 years old and above, who were born on or before December 31, 1974)

Each age group is categorized according to the types of instruments employed by the contestants:

1. Piano Group
2. String Instrument Group (including Violin, Viola and Cello, with others to be determined)
3. Wind Instrument Group (including Flute and Clarinet, with others to be determined)
4. Vocal/Singing Group

The Requirements for Repertoire in the Age Groups:

For the repertoire in the preliminary competitions: One piece of repertoire selected by the contestants themselves, without any limitation on the style.

For the repertoire in the London final round: One piece of repertoire selected by the contestants themselves, without any limitation on the style.

(The performance duration shall comply with the final regulations of each group. The jury has the right to stop the performance at an appropriate time, but this would not affect the contestants' results.)

II. Piano Ensemble Group

1. Piano Four-hands Ensemble Group
2. Piano Six-hands Ensemble Group

Age Requirement: There is no age restriction for the combination.

Requirements for Repertoire in the Preliminary Competitions: One piece of repertoire selected by the contestants themselves, with no limitation on the style, and the duration should be within four minutes.

Requirements for Repertoire in the London Final Round: One piece of repertoire selected by the contestants themselves, with no limitation on the style of the work, and there is no time limit for the duration.

(The jury has the right to stop the performance at an appropriate time, but this would not affect the contestants' results.)

3. Teenagers' Group (for those aged 13 - 17 years old, who were born between January 1, 2008 and December 31, 2012).
4. Youth Group Group (for those aged 18 - 30 years old, who were born between January 1, 1975 and December 31, 2007).
5. Adults Group (for those aged 31 - 50 years old, who were born between January 1, 1975 and December 31, 2007).
6. Senior Group (for those aged 51 years old and above, who were born on or before December 31, 1974).

Contestants in the Group of the Asian Works are categorized according to the types of instruments they participate with:

1. Piano Group
2. String Instrument Group (including Violin, Viola and Cello, with others to be determined).
3. Wind Instrument Group (including Flute and Clarinet, with others to be determined).
4. Vocal/Singing Group

C. **Chorus Group**

Number of people in the chorus group: 16 - 60 (excluding the conductor and accompanist).

Requirements for repertoire: Sing two pieces of repertoires, and there is no restriction on the type of music. The two pieces of repertoires should be in different styles.

Time requirement: The total singing time shall not exceed 12 minutes.

1. Children's Group (for those aged 7 - 12 years old, who were born between January 1, 2013 and December 31, 2018).
2. Teenagers' Group (for those aged 13 - 17 years old, who were born between January 1, 2008 and December 31, 2012).
3. Youth Group Group (for those aged 18 - 30 years old, who were born between January 1, 1975 and December 31, 2007).

4. Adults Group (for those aged 31 - 50 years old, who were born between January 1, 1975 and December 31, 2007).
5. Senior Group (for those aged 51 years old and above, who were born on or before December 31, 1974).

D. Orchestra and Ensemble Groups

I. Orchestra Group

More than 10 people (including 10 people) participate (excluding the conductor), and there is no limit on the instrument formation.

Requirements for repertoire: Play two pieces of repertoires, and there is no restriction on the type of music. The two pieces of repertoires should be in different styles.

Time requirement: The total performing time shall not exceed 12 minutes.

1. Children's Group (for those aged 7 - 12 years old, who were born between January 1, 2013 and December 31, 2018).
2. Teenagers' Group (for those aged 13 - 17 years old, who were born between January 1, 2008 and December 31, 2012).
3. Youth Group Group (for those aged 18 - 30 years old, who were born between January 1, 1975 and December 31, 2007).
4. Adults Group (for those aged 31 - 50 years old, who were born between January 1, 1975 and December 31, 2007).
5. Senior Group (for those aged 51 years old and above, who were born on or before December 31, 1974).

II. Ensemble Group

Less than 10 people (excluding 10 people).

Requirements for repertoire: Play two pieces of music, and there is no restriction on the type of music. The two pieces of music should be in different styles.

Time requirement: The total playing time shall not exceed 12 minutes.

The ensemble group is divided into three major categories according to "Woodwind, Brass, String":

The Woodwind group includes instruments such as flute, clarinet, oboe, bassoon, saxophone, etc.

The Brass group includes instruments such as trumpet, euphonium, French horn, tuba, trombone, etc.

The String group includes instruments such as violin, viola, cello, etc.

The Ensemble grouping rules for each group are the same, and the specific grouping rules are as follows:

1. Children's Group (for those aged 7 - 12 years old, who were born between January 1, 2013 and December 31, 2018).
2. Teenagers' Group (for those aged 13 - 17 years old, who were born between January 1, 2008 and December 31, 2012).
3. Youth Group Group (for those aged 18 - 30 years old, who were born between January 1, 1975 and December 31, 2007).
4. Adults Group (for those aged 31 - 50 years old, who were born between January 1, 1975 and December 31, 2007).
5. Senior Group (for those aged 51 years old and above, who were born on or before December 31, 1974).
6. Special Ensemble Groups: For example, string + wind chamber music, the combination of piano + violin + guitar + harp, accordion + vocal + string + flute + percussion, and so on. All can sign up to participate in the competition as special ensemble combinations. Among them, combinations of the same instruments must ensure there are at least three parts for voices. Special ensemble groups will also be divided into different groups according to age.

V. The Schedule of the music festival and competition

The Singapore Preliminary Competition Date: April 25th-27th, 2025

The Schedule for the Preliminary Round in the UK and European Regions: From April to June 2025

The Schedule for the London Music Festival and Final Round:

Session I: June 14– 23, 2025 Session II: August 2– 11, 2025

1. Asian Region Music Festival and Preliminary Round

The Singaporean Music Festival and Preliminary Round will take place from April 25 to 27, 2025:

Saturday, April 26 (09:00– 21:00): Asia Regional Preliminary Round of the Singapore Royal Master Music Festival

Saturday, April 26 (19:30– 21:30): Royal Judges' Concert

Sunday, April 26 (09:00– 17:00): Royal Masterclass

Sunday, April 26 (19:30– 21:30): Awards Concert for the Asia Regional Preliminary Round of the Singapore Royal Master Music Festival

2. London and European Regions Music Festival and Preliminary Round

The cities and regions include London, Manchester, Paris, Berlin, Madrid, and so on.

Contestants and groups can choose any competition area to register, but they are not allowed to register in different competition areas at the same time.

3. Global Final Round in London, UK.

The guests presenting awards in the final round will include the representatives of the Royal Academy of Music and British social celebrities.

The outstanding contestants and groups in the final round will be qualified to receive instruction from the musicians at the Royal Academy of Music.

They will also have the glorious opportunity to perform with the famous musicians in the renowned concert halls in London and at the 2025 Royal London Music Series Concerts.

VI. Detailed Rules of the Competition

1. The repertoires for the selection competitions (preliminary round) and the final round can be identical.
2. The criterion for advancing to the next round is to receive the notice of advancing to the next round. If a contestant provides false information or participates in other behaviors that seriously affect the fairness of the competition, the jury has the right to disqualify the contestant and will not refund the registration fee.
3. If a contestant's performance exceeds the stipulated time limit, the jury has the right to stop the performance, and this will not affect the competition results.
4. The final judging standard of the jury is based on the actual performance quality completed by the contestants during the competition.
5. The jury has the right to adjust or leave awards unawarded according to the actual level of the contestants; the evaluation made by the jury is the final judgment result of the competition.
6. All relevant information about the competition will be announced on the official tweets of the music festival and the official account tweets of the contractors. Contestants in the preliminary round are requested to check the official information of the contractors in the registration area in a timely manner. The organizer will use other means to convey information, but all competition information shall be based on the information officially released by the competition as the sole authoritative source.
7. After the preliminary round, the organizing committee will authorize local contractors to announce the list of winners on their official tweets or official accounts, only providing inquiries about the winning situation and not providing inquiries other than the competition scores and winning rankings.
8. Except for the organizer and those authorized by the organizer, no one is allowed to take photos, videos or recordings in the competition venue. All video and audio copyrights belong to the organizing committee of the event. Once a contestant chooses to participate in the competition, it is deemed that the contestant agrees that the audio and video materials generated during the competition process shall be owned by the organizer of the event.

9. Mobile phones must be turned off at the competition site and keep quiet. People are not allowed to enter or leave the competition venue or wander around at will during a contestant's performance. If contestants and their companions do not abide by the competition order, they can be penalized in terms of scores until their competition qualifications are finally cancelled.

10. The organizing committee of the music festival has the right to interpret all the provisions in these regulations.

VII. Award Settings

1. Contestant Awards:

Third Prize, Second Prize, First Prize, Champion, Final Grand Champion.

A. Contestants who win the first, second and third prizes in the preliminary round will qualify for the London final round and will be awarded the preliminary round winning certificates.

B. The first prize winner in each group of each competition area in the preliminary round is designated as the champion. The champion will be rewarded with 2-hour remote or on-site teaching from the musicians of the Royal Academy of Music (equivalent to a scholarship of S G D 8 0 0).

If the total number of contestants in a certain group in a preliminary competition area is less than 60, no champion will be set for this group in this area.

C. The first and second prize winners in the London final round will receive winning certificates signed by the musicians from Royal Academy of Music and the performance opportunity to perform with the musicians at the 2025 Royal London Music Festival Series Concerts.

D. The third prize winners in the London final round will receive winning certificates signed by the musicians.

E. The first prize winner in each group of the London final round is the final grand champion of this group and will receive 8-hour remote or on-site teaching from the musicians of the Royal Academy of Music in 2025 (equivalent to a scholarship of SGD 3000). If the total number of contestants in each group of the final round is less than 15, no final grand champion will be set for this group.

2. Outstanding Teacher Awards

A. Teachers whose students win the first prize in the preliminary round would be awarded the title of "Outstanding Teacher of the Royal London Music Festival" and would be presented with honorary certificates.

B. Teachers whose students win the first prize in the London final round will be awarded the title of "Outstanding Teacher of the Royal London Music Festival Global Final Round" and would be presented with honorary certificates.

3. Outstanding Teaching Institutions

A. If an institution has 2 or more students winning the first prize in the preliminary round, the institution would be awarded the honorary certificate of "Outstanding Institution of the Royal London Music Festival".

B. If an institution has 2 or more students winning the first prize in the London final round, the institution would be awarded the honorary certificate of "Outstanding Institution of the Royal London Master Music Festival Global Final Round".

4. Choir Team Awards

A. The Choir teams winning the first, second and third prizes in the preliminary round would advance to the London final, and will be awarded certificates of winning the preliminary round.

B. Each participant in every team will receive a medal and the team will receive a trophy.

C. The first prize in each group of each preliminary round division is the champion. The champion will be rewarded with 2-hour remote or on-site teaching from the musicians of the Royal Academy of Music (equivalent to a scholarship worth S G D 1 , 0 0 0).

participating teams in a certain group of a preliminary round division is less than six, there will be no champion for that group in that division.

D. The conductor and piano accompanist of the champion team in each preliminary round division will receive the Best Conductor Award and the Best Piano Accompanist Award, and will be awarded certificates of winning the preliminary round.

E. Those winning the first and second prizes in the London final will receive personal medals, team trophies, signed certificates of winning by the musicians, as well as the performance opportunities with the musicians from the Royal Academy of Music in 2025 concert series.

F. Those winning the third prize in the London final will receive personal medals, team trophies and signed certificates of winning by the musicians.

G. The first prize in each group of the London final is the overall champion of that group, and will receive 6 academic hours of remote or on-site teaching from the musicians of the Royal Academy of

Music in 2025 (equivalent to a scholarship worth S G D 3,000 yuan). If the total number of participating teams in each group of the final is less than three, there will be no overall champion for that group.

H. The conductor and piano accompanist of the overall champion team in the London final will receive the Best Conductor Award and the Best Piano Accompanist Award of the London Music Festival final, and will be awarded certificates of winning the final.

5. Orchestra Group and Ensemble Awards

A. The orchestra groups or ensembles winning the first, second and third prizes in the preliminary round will advance to the London final, and will be awarded certificates of winning the preliminary round.

B. Each participant in every team and ensemble will receive a medal, and the team and ensemble will receive a trophy.

C. The first prize in each group of each preliminary round division is the champion. The champion will be rewarded with 2-hour remote or on-site teaching from the musicians of the Royal Academy of Music (equivalent to a scholarship worth S G D 1,000). If the total number of participating teams or ensembles in a certain group of a preliminary round division is less than six, there will be no champion for that group in that division.

D. The conductor of the champion team in each preliminary round division will receive the Best Conductor Award and will be awarded certificates of winning the preliminary round.

E. Those winning the first and second prizes in the London final will receive personal medals, team trophies, signed certificates of winning by music masters, as well as the performance opportunities with the musicians from the Royal Academy of Music in 2025 concert series.

F. Those winning the third prize in the London final will receive personal medals, team trophies and signed certificates of winning by the musicians.

G. The first prize in each group of the London final is the overall champion of that group, and will receive 6 academic hours of remote or on-site teaching guidance from the musicians of the Royal Academy of Music in 2025 (equivalent to a scholarship worth SGD 3,000). If the total number of participating teams or ensembles in each group of the final is less than three, there will be no overall champion for that group.

H. The conductor of the overall champion orchestra group and ensemble team in the London final will

receive the Best Conductor Award of the London Music Festival final, and will be awarded certificates of winning the final.

Special Reminder: Contestants and Groups who win the first, second and third prizes in the preliminary round are all eligible to participate in the final round in London, UK. Due to the limited number of participants in the final round, failure to confirm registration within the specified time will be regarded as giving up the qualification.

VIII. Schedule and Venue for Registration and the Competition

1. Registration

A. Singapore Preliminary Round Registration Fees (in SGD):

Solo: S\$240 per person

Four-Hand Ensemble: S\$360 per group

Six-Hand Ensemble: S\$420 per group

Choir, Orchestra, Chamber Ensemble: S\$90 per person

The registration fee includes : one ticket to the Royal Judges' Concert and two tickets to the Preliminary Round Awards Concert. On a first-come, first-served basis.

The registration deadline is **Sunday, March 30, 2025.**

B. London Grand Finals Registration Fees (in GBP):

Solo: £420 per person

Four-Hand Ensemble: £590 per group

Six-Hand Ensemble: £770 per group

Choir, Orchestra, Chamber Ensemble: £200 per person

The registration deadline for the Grand Finals is **June 28, 2025.**

C. The fees for the Royal London Music Festival and the London International Concert will be announced separately.

The registration forms can be found in the registration information forms sent by the local organizer and contractors.

Contestants and groups are not restricted by nationality or region. The age of all contestants shall be calculated in full years. All contestants must present valid identity documents when participating in the competition. The paid registration fees will not be refunded, nor can they be transferred to others or used as the fees for another competition group. The information filled in by the contestants shall only be used for the competition and must be true. Those who provide false information or violate regulations will have their competition qualifications been canceled.

2. Competition Schedule

The Singapore Music Festival and Preliminary Round will take place **From April 25 to 27, 2025**

The schedule for the London and European Regions Music Festival and the preliminary round: **From April to June 2025.**

The schedule for the London music festival and global final round: **From August 2nd to 11th, 2025.**

3. The Venue of Music Festival and Competition

Preliminary Round:

Contestants who have successfully registered for the preliminary round will participate in the local competition area to which their registration place belongs. Outstanding contestants will also have the glorious opportunity to perform with musicians of the Royal Academy of Music.

London Music Festival and Global Final Round:

The first, second and third prize winners in each competition area will be eligible to register for the global final round in London, UK.

Contestants and groups in the final round can also participate in the Royal London Music Festival, including master classes, one-to-one expert lessons, music salons and London Concerts in the Royal Academy of Music and various renowned art institutions in London.

The winners of the final round will receive exclusive teaching from the musicians of the Royal Academy of Music and the glorious opportunity to perform with musicians, choir, and the chamber orchestra of the Royal Academy of Music in renowned concert halls in London.

IX. Introduction to the Royal London Music Talents Programme

The Royal London Music Talents Programme is an international programme launched by the musicians of the Royal Academy of Music for children and teenagers who have a passion for music. It enables students to grow rapidly under the exclusive guidance of musicians and also reserves students' talents for the world's top music and art academies.

All curriculum modules of the Talents Programme are specially designed and taught under the leadership of the musicians from various majors of the Royal Academy of Music. Participants in the Talents Programme can receive face-to-face or remote teaching from the musicians of the Royal Academy of Music as well as personalized customized guidance that is tailored to their individual needs.

Students who complete the programme will receive the completion certificates of the Royal London Music Talents Programme awarded by the musicians of the Royal Academy of Music.